

INDONESIA RAYA

Orchestra Symphoni
DARI PERATURAN PEMERINTAH NO.44 TH 1958

Festoso con bravura
MM:88 - 96

W.R.Soepratman (1928)
Arr:Jos Cleber (1949)
Rev:R.A.J.Soedjasmin (1952)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1 2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe 1.2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet 1 2 in Bes**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon 1 2**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sax Alt 1 2 in Es**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sax Tenor in Bes**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bariton in Es**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F.Horn 1 2 in F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F.Horn 3 4 in F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trump 1 2 in Bes**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trump 3 in Bes**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tromb 1 2 3 in C**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba in Bes**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- piano**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Piano**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Snar Drume**: Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- Symbal Piat**: Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- G.Cassa**: Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- VIOLIN I**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- VIOLIN II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- VIOLA**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- Cello**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- C.Bass**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.

This page of a musical score, page 6, features rehearsal mark 1. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Saxophone Alto 1 & 2 in E-flat, Saxophone Tenor in B-flat, Baritone in E-flat, French Horn 1 & 2 in F, French Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trumpet 3 in B-flat, Trombone 1, 2, & 3 in C, and Tuba in B-flat.
- Piano:** Piano (Grand Piano) with separate staves for the right and left hands.
- Percussion:** Timpani, Snare Drum, Symbal (Cymbal), and Gong (G. Cassa).
- Strings:** Violin I, Violin II, Viola, Cello, and Contrabass (C. Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a prominent snare drum and timpani part.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Saxophone Alto 1 & 2 in E-flat, Saxophone Tenor in B-flat, and Baritone in E-flat. The brass section consists of French Horn 1 & 2 in F, French Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trumpet 3 in B-flat, Trombone 1 & 2 & 3 in C, and Tuba in B-flat. The piano part is divided into piano and grand piano. The percussion section includes Timpani, Snare Drum, Symbal/Piatti, and G. Cassa. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity. The piano part features complex chordal textures and melodic lines.

24 Flt + Piccolo *3* *Secunda volta sempre crescendo*

Flute 1 2

Oboe 1 2

Clarinet 1 2 in Bes

Basson 1 2

Sax Alt 1 2 in Es

Sax Tenor in Bes

Bariton in Es

F.Horn 1 2 in F

F.Horn 3 4 in F

Trump 1 2 in Bes

Trump 3 in Bes

Tromb 1 2 3 in C

Tuba in Bes

piano

Piano

Timpani

Snar Drume

Symbal Piat

G.Cassa

VIOLIN I

VIOLIN II

VIOLA

Cello

C.Bass

30

1.

2. *molto ritardando*

Flute 1 2

Oboe 1 2

Clarinet 1 2 in Bes

Basson 1 2

Sax Alt 1 2 in Es

Sax Tenor in Bes

Bariton in Es

F.Horn 1 2 in F

F.Horn 3 4 in F

Trump 1 2 in Bes

Trump 3 in Bes

Tromb 1 2 3 in C

Tuba in Bes

piano

Piano

Timpani

Snar Drume

Symbal Piat

G.Cassa

VIOLIN I

VIOLIN II

VIOLA

Cello

C.Bass

molto ritardando