

INDONESIA RAYA

Orkestra Harmoni
DARI PERATURAN PEMERINTAH NO.44 TH 1958

Festoso con bravura
MM:88 - 96

W.R.Soepratman (1928)
Arr:Jos Cleber (1949)
Rev:R.A.J.Soedjasmin (1952)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1 2:** Melodic line starting with a forte (*f*) dynamic.
- Oboe 1.2:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet in Es:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet Solo 1 In Bes:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet 2.3 in Bes:** Melodic line starting with a forte (*f*) dynamic.
- Bas Clarinet In Bes:** Melodic line starting with a forte (*f*) dynamic.
- Sax Sopran In Bes:** Rests throughout the piece.
- Sax Alto in Es:** Melodic line starting with a forte (*f*) dynamic.
- Sax Tenor in Bes:** Melodic line starting with a forte (*f*) dynamic.
- Bariton in Es:** Melodic line starting with a forte (*f*) dynamic.
- Piston solo 1 2 In Bes:** Melodic line starting with a forte (*f*) dynamic.
- Bugle Solo 1 2 In Bes:** Melodic line starting with a forte (*f*) dynamic.
- Bugle 2 3 In Bes:** Melodic line starting with a forte (*f*) dynamic.
- Petit Bugle In Es:** Melodic line starting with a forte (*f*) dynamic.
- Trump 1 2 in Bes:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Trump 3 in Bes:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- F.Horn1 2 in F:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- F.Horn 3 4 in F:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Tromb 1 2 3 in C:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Tuba in Bes:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Bass Tuba:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Timpani:** Percussion part with a forte (*f*) dynamic.
- Snar Drume:** Percussion part with a forte (*f*) dynamic.
- Symbal Piati:** Percussion part with a forte (*f*) dynamic.
- G.Cassa:** Percussion part with a forte (*f*) dynamic.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festoso con bravura' with a metronome range of 88-96. The piece begins with a forte (*f*) dynamic and concludes with a final forte (*f*) dynamic.

Piccolo

Flute 1 2

Oboe 1.2

Clarinet in Es

Clarinet Solo 1
In Bes

Clarinet 2.3
in Bes

Bas Clarinet
In Bes

Sax Sopran
In Bes

Sax Alto
in Es

Sax Tenor
in Bes

Bariton
in Es

Piston solo 1 2
In Bes

Bugle Solo 1 2
In Bes

Bugle 2 3
In Bes

Petit Bugle
In Es

Trump 1 2
in Bes

Trump 3
in Bes

F.Horn 1 2
in F

F.Horn 3 4
in F

Tromb 1 2 3
in C

Tuba
in Bes

Bass Tuba

Timpani

Snar Drume

Symbal Piati

G.Cassa

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, rehearsal mark 1. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 2, Oboe 1.2, Clarinet in Es, Clarinet Solo 1 In Bes, Clarinet 2.3 in Bes, Bas Clarinet In Bes, Sax Sopran In Bes, Sax Alto in Es, Sax Tenor in Bes, and Bariton in Es. The brass section includes Piston solo 1 2 In Bes, Bugle Solo 1 2 In Bes, Bugle 2 3 In Bes, Petit Bugle In Es, Trump 1 2 in Bes, Trump 3 in Bes, F.Horn 1 2 in F, F.Horn 3 4 in F, Tromb 1 2 3 in C, Tuba in Bes, and Bass Tuba. The percussion section includes Timpani, Snar Drume, Symbal Piati, and G.Cassa. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a complex rhythmic pattern for the Snar Drume and Symbal Piati, and a simpler pattern for the G.Cassa.

Piccolo

Flute 1 2

Oboe 1.2

Clarinet in Es

Clarinet Solo 1
In Bes

Clarinet 2.3
in Bes

Bas Clarinet
In Bes

Sax Sopran
In Bes

Sax Alto
in Es

Sax Tenor
in Bes

Bariton
in Es

Piston solo 1 2
In Bes

Bugle Solo 1 2
In Bes

Bugle 2 3
In Bes

Petit Bugle
In Es

Trump 1 2
in Bes

Trump 3
in Bes

F.Horn 1 2
in F

F.Horn 3 4
in F

Tromb 1 2 3
in C

Tuba
in Bes

Bass Tuba

Timpani

Snar Drume

Symbal Piati

G.Cassa

The musical score is written for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E-flat, Clarinet Solo 1 in B-flat, Clarinet 2 and 3 in B-flat, Bass Clarinet in B-flat, Saxophone Soprano in B-flat, Saxophone Alto in E-flat, Saxophone Tenor in B-flat, and Baritone in E-flat. The brass section includes Piston solo 1 and 2 in B-flat, Bugle Solo 1 and 2 in B-flat, Bugle 2 and 3 in B-flat, Petit Bugle in E-flat, Trumpet 1 and 2 in B-flat, Trumpet 3 in B-flat, French Horn 1 and 2 in F, French Horn 3 and 4 in F, Trombone 1, 2, and 3 in C, Tuba in B-flat, and Bass Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Gong. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Piccolo

Flute 1 2

Oboe 1.2

Clarinet in Es

Clarinet Solo 1 In Bes

Clarinet 2.3 in Bes

Bas Clarinet In Bes

Sax Sopran In Bes

Sax Alto in Es

Sax Tenor in Bes

Bariton in Es

Piston solo 1 2 In Bes

Bugle Solo 1 2 In Bes

Bugle 2 3 In Bes

Petit Bugle In Es

Trump 1 2 in Bes

Trump 3 in Bes

F.Horn 1 2 in F

F.Horn 3 4 in F

Tromb 1 2 3 in C

Tuba in Bes

Bass Tuba

Timpani

Snar Drume

Symbal Piati

G.Cassa

Solo *p dolce*

Solo *p dolce*

Solo *p dolce*

mf

p dolce

p dolce

p dolce

p dolce

mf dolce

mf dolce

mf dolce

Piccolo

Flute 1 2

Oboe 1.2

Clarinet in Es

Clarinet Solo 1
In Bes

Clarinet 2.3
in Bes

Bas Clarinet
In Bes

Sax Sopran
In Bes

Sax Alto
in Es

Sax Tenor
in Bes

Bariton
in Es

Piston solo 1 2
In Bes

Bugle Solo 1 2
In Bes

Bugle 2 3
In Bes

Petit Bugle
In Es

Trump 1 2
in Bes

Trump 3
in Bes

F.Horn 1 2
in F

F.Horn 3 4
in F

Tromb 1 2 3
in C

Tuba
in Bes

Bass Tuba

Timpani

Snar Drume

Symbal Piati

G.Cassa

mf

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in Es

Clarinet Solo 1
In Bes

Clarinet 2 3
in Bes

Bas Clarinet
In Bes

Sax Soprano
In Bes

Sax Alto
in Es

Sax Tenor
in Bes

Baritone
in Es

Piston solo 1 2
In Bes

Bugle Solo 1 2
In Bes

Bugle 2 3
In Bes

Petit Bugle
In Es

Trump 1 2
in Bes

Trump 3
in Bes

F. Horn 1 2
in F

F. Horn 3 4
in F

Tromb 1 2 3
in C

Tuba
in Bes

Bass Tuba

Timpani

Snare Drum

Symbal

G. Cassa

