

INDONESIA RAJA

FANFARE

DARI PERATURAN PEMERINTAH NO.44 TH 1958

Festoso e con bravura

MM : 88 - 96

W.R. Soepratman (1928)

Arr : Jos Cleber (1949)

Rev : R.A.J. Soedjasmin (1952)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Sax Sopranino in Es
- Sax Soprano in Bes
- Sax Alto in Es
- Sax Tenor in Bes
- Sax Bariton in Es
- Sax Basso in Bes
- Cornet a Piston I & II In Bes
- Trumpet I & II In Bes
- Trombone I & II in Bes
- Trombone III In Bes
- Petit Bugle in Es
- Bugle Solo I
- Bugle II & III In Bes
- Alto in Es I & II
- Alto in Es III & IV
- Corno in Es I & II
- Bariton I & II(Tenorhorn) In Bes
- Tuba in Bes I & II
- Bombardon in Es
- Bombardon in Bes
- Contra Bass in C
- Snare Drum
- Gr Cassa cymbales
- Tympani As, Des, Es

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as rests, notes, and slurs. The percussion parts include patterns for snare drum, cymbals, and tympani.

Sax Sopranino in Es

Sax Soprano in Bes

Sax Alto in Es

Sax Tenor in Bes

Sax Bariton in Es

Sax Basso in Bes

Cornet a Piston I & II In Bes

Trumpet I & II In Bes

Trombone I & II in Bes

Trombone III In Bes

Petit Bugle in Es

Bugle Solo I

Bugle II & III In Bes

Alto in Es I & II

Alto in Es III & IV

Corno in Es I & II

Bariton I & II(Tenorhorn) In Bes

Tuba in Bes I & II

Bombardon in Es

Bombardon in Bes

Contra Bass in C

Snare Drum

Gr Cassa cymbales

Tympani As, Des, Es

The image shows a page of a musical score for a large ensemble. It contains 21 staves of music. The first 19 staves are for various instruments: Sax Sopranino in Es, Sax Soprano in Bes, Sax Alto in Es, Sax Tenor in Bes, Sax Bariton in Es, Sax Basso in Bes, Cornet a Piston I & II In Bes, Trumpet I & II In Bes, Trombone I & II in Bes, Trombone III In Bes, Petit Bugle in Es, Bugle Solo I, Bugle II & III In Bes, Alto in Es I & II, Alto in Es III & IV, Corno in Es I & II, Bariton I & II(Tenorhorn) In Bes, Tuba in Bes I & II, Bombardon in Es, and Bombardon in Bes. The last three staves are for percussion: Snare Drum, Gr Cassa cymbales, and Tympani As, Des, Es. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple parts for each instrument type. The percussion parts include complex rhythmic patterns and cymbal effects.

Sax Sopranino
in Es

Sax Soprano
in Bes

Sax Alto
in Es

Sax Tenor
in Bes

Sax Bariton
in Es

Sax Basso
in Bes

Cornet a Piston I & II
In Bes

Trumpet I & II
In Bes

Trombone I & II
in Bes

Trombone III
In Bes

Petit Bugle
in Es

Bugle Solo I

Bugle II & III
In Bes

Alto in Es I & II

Alto in Es III & IV

Corno in Es I & II

Bariton I & II(Tenorhorn)
In Bes

Tuba
in Bes I & II

Bombardon
in Es

Bombardon
in Bes

Contra Bass
in C

Snare Drum

Gr Cassa
cymbales

Tympani As, Des, Es

Sax Sopranino in Es

Sax Soprano in Bes
Solo
mp dolce

Sax Alto in Es
mp dolce

Sax Tenor in Bes
p dolce

Sax Bariton in Es
p dolce

Sax Basso in Bes

Cornet a Piston I & II In Bes
Solo
p dolce

Trumpet I & II In Bes

Trombone I & II in Bes
p dolce

Trombone III In Bes
p dolce

Petit Bugle in Es

Bugle Solo I
p dolce

Bugle II & III In Bes

Alto in Es I & II
p dolce

Alto in Es III & IV
p dolce

Corno in Es I & II

Bariton I & II(Tenorhorn) In Bes

Tuba in Bes I & II
p dolce

Bombardon in Es

Bombardon in Bes

Contra Bass in C
p dolce

Snare Drum

Gr Cassa cymbales

Tympani As, Des, Es

Sax Sopranino in Es
 Sax Soprano in Bes
 Sax Alto in Es
 Sax Tenor in Bes
 Sax Bariton in Es
 Sax Basso in Bes
 Cornet a Piston I & II In Bes
 Trumpet I & II In Bes
 Trombone I & II in Bes
 Trombone III In Bes
 Petit Bugle in Es
 Bugle Solo I
 Bugle II & III In Bes
 Alto in Es I & II
 Alto in Es III & IV
 Corno in Es I & II
 Bariton I & II(Tenorhorn) In Bes
 Tuba in Bes I & II
 Bombardon in Es
 Bombardon in Bes
 Contra Bass in C
 Snare Drum
 Gr Cassa cymbales
 Tympani As, Des, Es

Dynamics: *f*, *cresc.*, *molto cresc.*
 Performance markings: *p*

The score is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion on the bottom. Each instrument part begins with a repeat sign in the first measure, followed by the main musical material. Dynamics such as *cresc.* and *f* are placed throughout to indicate volume changes. The percussion parts include a drum set and timpani, with dynamic markings like *cresc.* and *f* to drive the rhythm.

This page of a musical score is for a large ensemble, likely a marching band or concert band. It features 23 staves of music, each with a specific instrument or section label on the left. The instruments are: Sax Sopranino in Es, Sax Soprano in Bes, Sax Alto in Es, Sax Tenor in Bes, Sax Bariton in Es, Sax Basso in Bes, Cornet a Piston I & II in Bes, Trumpet I & II in Bes, Trombone I & II in Bes, Trombone III in Bes, Petit Bugle in Es, Bugle Solo I, Bugle II & III in Bes, Alto in Es I & II, Alto in Es III & IV, Corno in Es I & II, Bariton I & II (Tenorhorn) in Bes, Tuba in Bes I & II, Bombardon in Es, Bombardon in Bes, Contra Bass in C, Snare Drum, Gr Cassa cymbales, and Tympani As, Des, Es. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four systems of six staves each. The first system contains the saxophones, cornets, trumpets, and trombones. The second system contains the bugles, altos, horns, and baritone. The third system contains the tuba, bombardons, and contra bass. The fourth system contains the percussion instruments: snare drum, cymbals, and tympani. The notation includes various rhythmic patterns, rests, and dynamic markings. There are some triplets in the trumpet part and some rests in the percussion parts.

molto ritardando

1. 2.

Sax Sopranino in Es

Sax Soprano in Bes

Sax Alto in Es

Sax Tenor in Bes

Sax Bariton in Es

Sax Basso in Bes

Cornet a Piston I & II In Bes

Trumpet I & II In Bes

Trombone I & II in Bes

Trombone III In Bes

Petit Bugle in Es

Bugle Solo I

Bugle II & III In Bes

Alto in Es I & II

Alto in Es III & IV

Corno in Es I & II

Bariton I & II(Tenorhorn) In Bes

Tuba in Bes I & II

Bombardon in Es

Bombardon in Bes

Contra Bass in C

Snare Drum

Gr Cassa cymbales

Tympani As, Des, Es

molto ritardando